

JR. SIZE

Written by

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FADE IN:

1 INT. APARTMENT BUILDING - AFTERNOON

1

Cardia (26, wearing a huge burger costume) stumbles into the well-dressed lobby.

While waiting for THE ELEVATOR, she glances around, seeing STYLISH PEOPLE unabashedly stare and point as they WHISPER about her.

Cardia profusely blushes and becomes misty eyed.

The elevator doors open and she struggles with her costume as she rushes in. Cardia turns around while the doors trap her inside.

2 INT. APARTMENT BUILDING ELEVATOR - AFTERNOON

2

For a few seconds, Cardia allows herself to relax, SIGHING as her shoulders slump.

Through the metal reflection of the door Cardia notices another figure. Dumbstruck, she quickly looks over to see A BOY (5, wide-eyed) quietly stare at her.

Cardia jumps back, bumping into the wall. CLEARING HER THROAT, she quickly regains her balance, straightening and smoothing both her costume and pride back into position.

While her eyes move to concentrate on the floor numbers, the boy's eyes continue to stay transfixed on Cardia.

As the silence and stare prolongs, Cardia quickly glances around the tight space and tries to create some space, shifting from one foot to the other, her costume SQUEAKS against the shiny wall.

Glancing towards the boy, Cardia realizes he has gotten closer to her.

One more glance and his hand is raised towards her costume.

Eyes wide, Cardia pushes back even further into the wall. Just as the boy scoots closer to her, the elevator doors open, revealing a WOMAN (early 20s, wearing a fast food uniform) scrummaging through her purse.

The PING of the elevator causes the woman to glance up and take a step towards the pair. Upon seeing them, the woman pauses all her movements in exchange for a gobsmacked stare.

The boy barely gives the woman a glance and pokes Cardia's costume.

The SQUISH of the costume causes the woman to give the pair a disgusted look. Leaning into the elevator, she presses the CLOSE DOOR BUTTON and quickly moves away.

Cardia takes a desperate step forward, hand outstretched. But her escape falls short when her costume catches on the RAILING in the elevator.

The doors begin to close and the woman scoffs and rolls her eyes. She pulls out her PHONE and ignores the pair as the doors seal.

Shocked, Cardia forgets the boy for a second and looks down at her costume in disdain, a sob releasing from her mouth.

Eyes filled with unshed tears, Cardia shifts her feet and feels the pull of the railing in her costume.

With shaky fingers, she tugs at the fabric, trying to set herself free. Yet, the more Cardia tugs, the harder the task becomes, until tears fall freely as she frantically wrestles for control.

As Cardia prepares her mouth to fly with curses, small hands calmly place themselves onto hers before gently setting the fabric loose.

Letting his hands fall, the boy stares at her again. Cardia stares wearily and cautiously back.

The elevator doors PING open once again. Recognizing his floor, the boy takes a step out, but, reluctant to leave, he gives Cardia one last look.

THE BOY

I've never met a burger with legs  
before.

The boy begins to walk down the hall.

THE BOY (CONT'D)

(whispers excitedly)

I can't wait to tell my friends!

Shocked, Cardia watches the boy walk away. As the doors close a tired but proud smile makes its way to her lips.

FADE OUT.